

C.V

First Name: Mohammad Ali

Family name: Safoora

Faculty member and assistant professor in animation-cinema Department in Tarbiat Modares University, Tehran, Iran, from 2002

Head of Department of Animation & Cinema Tarbiat Modares University

Education Activities:

Ph.D. in art research (animation studies) from the University of Art, 2014

M.A. in Animation Directing, Tarbiat Modarres University, Tehran, Iran, 1999

At the end of B.A course, become accepted as one of the two candidates of the scholarship test for higher education abroad in the field of cinema was held in Iran

B.A. in Cinema Directing, University Of Art, Tehran, Iran, (I graduated in 1994in cinema direction as the top third student from the art university

Studied the course of mending ancient monuments at the Pardis Factually of Isfahan for three semesters.

Culture & Literature Diploma from Damghan, Ferdosi High school. 1984

Teaching experience and education and research cooperation with Tehran art university, Tabriz Islamic art university and other universities & institutes

Research activities:

- Book translation, screenwriting for TV series and series 2012
- Book writing, TV animation structure, Radio and Television Research Center 2014
- Author of the book "Animation and Everyday Life" (2020)
- Group author of the book "Animation on TV" (2021)
- Scientific Supervisor of books, documentary animation, receiving the award for the best book written by art - year (2011)

Complete several Researching Project entitled:

Training by Animation Movie". (With training films) 2000

"Let's learn Together". (With training films) 2001

Study of Animation Directing.2003,

Preparedness against earthquake", for the Ministry of Housing & Urban Development. (With training films) 2007

Supervised and advised several M.A thesis, (about 100 thesis) in Department of animation such as: "The place of lyric in Animation Movie", "aesthetic analysis of I.R.I.B (IRAN T.V)

Commercials", (Trend of Animation development in Italy after the second world war",

"Sensitive Reactions In Disney & Zagreb Styles", "Analysis and comparison of TIM BURTON'S animation and film cinematic works (feature film)", "Creation of environment in animation".

Wrote several articles, such as: "Study of Animation Directing", "Analysis and comparison of TIM BURTON'S animation and film cinematic works (feature film)", and...

Writing over 30 different articles about films & visual arts in "Keihan Havaei" Newspaper.2003,

- . Complex Screen play, Title of book, “Think, tomorrow, Movie” (Water & Flower) published by: Kanon-e Parvaresh.2000
- . Book scientific supervisor, Documentary animation, obtaining the best published art book reward – 2009
- . Book translation, Scriptwriting for Animation TV series 2012
- . Book Author, TV animation structure, IRIB Research Centre 2014
- . Author of book “Animation and the life experience” (Under publication)
- . Publishing more than 15 research- scientific articles and 10 Review scientific articles in various publications
- . Writing articles in the field of visual arts and cinematic critics in, Cinema Animation magazine 2017 until present time
- . Delivering and presenting several lectures, article presentation, workshop, analysis and critic sessions in Art University, Festival of Television productions, National festival of animation, Isfahan international film festival, Advertisement conference and Sampling in Shahid Beheshti University, Hoze-e-Honari, Hasht film festival and...
- . Participation in several national conferences and Seminars
- .Supervisor of master thesis in Art University, Sooreh University, Shiraz University and Tabriz Islamic Art University
- .Supervisor and Advisor of more than 100 master projects (MA) in the field of Cinema and Animation
- . Member of permanent commission of computer games conference – Isfahan University
- . Member of publication commission of scientific-research journal- “Multimedia research” of Tabriz Islamic Art University
- . Jury of several research Projects and books from numerous universities and cultural institutions
- . Jury of more than fifty scientific-research articles in different publications.

Executive activities:

- .Member of the Asifa (Iranian House of cinema) association since 1996
- . Responsible of the animation sector of Documentary and experimental film center 2007 to 2009
- . Member of the animation council of Documentary and experimental cinema center 2016 to 2019
- .Member of the diverse council in provinces TV from 2001 to 2013
- . Member of the animation programming- Iran broadcasting (TV) (2011-2014)
- . Member of the scriptwriting council, kids Department, in Saba TV Animation center (2017-present)
- . Member of the artistic workgroup in the field of cinematic arts, Iran’s national elite’s foundation (2017-present)
- . Director of theoretical dissertation section in Tehran international animation festival (1996)
- . Director of ninth independent ceremony of Iran animation cinema, Iranian House of Cinema (2017)
- . Member of the Cultural- social workgroup of Tarbiat Modares University (2017)
- . Cultural supervisor of scientific associations in Tarbiat Modares University (2017)

- . Holding annual animation week in Tarbiat modares University
- . Holding several workgroups in the field of cinema and animation in scientific association

Social- cultural- artistic activities:

Experience in the field of theatrical acting and directing during the period of high school, also attended drawing classes.1989,

Director of two short films: "Beginning" & "Benches", for Isfahan Youth Cinema Society.1992 Making more than thirty films, television programs, animations, documentary and video clips in different scientific, educational, cultural and religious fields including: "Simple Worker", "Our city, our home "Ecology", "Shock", "The First lotus", "Necessity", "Life in upper district", "Hesitation", "Water and flower"," The dreams that we dreamed", " windows around us", " settler cars ", "Diary" , "Simple worker", "Conversation", and etc...

Participated over 50 international film festivals in Iran & other countries such as: Hiroshima International animation Festival. Clermont ferand, Milan. Seoul, Esmailieh and etc.

Member of several film festivals jury & selection committee such as: 3rd Varesh International Short Film Festival. (IRAN), Tehran international Animation festival, cinema house festival, student film festival, moghavemat film festival, Gorgan Animation festival, Film&T.V programs Festival and, fajr film festival, Isfahan children and youth film festival and so on..

Author and director of the feature film "After being in Love" 2024

Awards:

Selected as one of the distinguished researcher in Tarbiat Modarres University for "Diary" (experimental film)

Won several awards in different film festivals: 1996, Sima (T.V) Festival. (Video home section) First Award (for "Necessity" fiction film.)1997, Students' Film Festival, Third Award (for "Water and Flower" Script).1998, Students' Film Festival, First Award (for "Ecology & shock" Animation films).1999, Students' Film Festival, Second Award (for "First lotus" Animation film).2000 Roshd International Film Festival, second Award, (for "shock" Animation film).2000, Tehran "Youth Cinema Society" International Short Film Festival, (Channel 1 T.V jury)First Award (for "First lotus" Animation film).2001, Green film festival, Third Award (for "Water and Flower" Script).2002, Varesh film festival, First Award (for "Diary" Experimental film). Also awarded First prize from mayoralty.2003, 21st Fajr Film Festival, (The biggest & most important feature film in Iran), candidate for documentary film"Diary".2 of 39/17/2016 11:20 PM
2004, Police Film Festival, Third Award (for "Memories of pavement" Documentary film).2005, City Film Festival, Third Award, (for "Widows around Us" Documentary film).2005, Royesh Film Festival, First Award, (for "water & Flower" Fiction film).2005, Tehran International Short Film Festival, (Nano jury) second Award (for "Balance "Video clip).
